Permit #F00041244

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041244 **Type of Permit:** FILMING **Release Date:** 06/23/2011

Production Company THE WALT DISNEY COMPANY

Insured Company Name THE WALT DISNEY COMPANY
Contact Phone No. 1 818-567-5438
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521-8409

Production Title ALL MY CHILDREN

Type of Production TV Drama

Producer Julie Carruthers

Director Enza Dolce

1st AD Tony Pascarelli

Production Manager Chris Nappi

FilmL.A. Coordinator Hans Groszkruger

Location Manager Chris Nappi
Primary Phone Mobile - 323-770-1121
Secondary Phone Office - 323-863-7315

Location Assistant Vicki Davis
Primary Phone Office - 323-671-4001
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,003.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00041244	**Location Manager**	Chris Nappi
Production Company	THE WALT DISNEY COMPANY	Primary Phone	Mobile - 323-770-1121
Insured Company	THE WALT DISNEY COMPANY	Secondary Phone	Office - 323-863-7315
Production Title	ALL MY CHILDREN		

Location Address 1211 Stradella Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 6/24/2011 - 6/24/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK PER CAPTAIN FOWLKS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4151 Prospect Ave, Los Angeles, CA, 90027

Parking Notes
Crew\Cast Parking will be at the studio and they will take a shuttle to the location or they will park on the locations driveway.

Posting "No Parking" signs b/s 150' in front of location

Approximate Footage 301 - 600 **Log Number** 17886

Date(s) 6/24/2011 to 6/24/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure None

Approximate Footage 0 - 300

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Summary Information — Location

Location 1 of 1

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Production Title	ALL MY CHILDREN		

Date(s) 6/24/2011 to 6/24/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT